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SOCIAL FACTORS IN THE AESTHETIC LANDSCAPE PROFILE

FACTORII CU PROFIL SOCIAL ÎN ESTETICA PEISAJULUI

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Abstract: *For centuries we have come to learn that spinning globe on which we live is a minor planet suspended in infinite space - an infinitesimal amount of matter in the universal scheme of things. However, it is our world for us vast terrible and wonderful world in which regions a perfect order and includes in it an unfailing energy. It is illuminated and heated in rhythmic cycles of heat that comes from our sun, bathed in an atmosphere of moist air and winds constantly circulated and changed*

Key words: *social factors, landscape,, nature, surface*

INTRODUCTION

Until its core is dull white in a boiling mass of molten rock, its crust is thin and cool, hollow and wrinkled by the grooves and surrounded by hills and mountains with high peaks. Most of its surface is covered by a sea of salt water, which swells up and is running once enjoy tides and depths until workers began to excavate the huge and intricate paths of currents.

The study of human-nature relationship is old as man himself. During our generation, first man climbed the highest peak on earth, to probe the deepest hole penetrated oceanic and space. We are tempted to believe that we have conquered nature. There are people who argue that, next time, man will ultimately submit its control nature. Let us not deceive ourselves. Each beat of our heart, every nerve impulse and every wave of thought, our every action and effort is governed by the pervasive, all-encompassing

nature. To conquer nature! There are only ephemeral traces of life in the eternal nature of the evolution of life and growth.

MATERIAL AND METHOD

The history of human progress on earth is growing understanding of the human history of the huge vitality and force of nature. The wisdom of the wisest of men is nothing but her understanding of the simplest laws of nature. Keen knowledge of the scientists was won by entering their shy nature miracle plan. Our development is the development of those sciences which toiled reveals a better way of life given to how the immutable nature.

People who live in the forest, jungle and sea are very sensitive to how nature and its instinctive pattern shaping their lives in harmony with the rhythms, cycles and laws of nature. They have learned that nature is tantamount to violating play with inevitable disaster.

On these islands, it is clear that a human life, the more fully given by nature, will both be happier; but not only on the islands. This observation is as true for life in our farms and our cities and suburbs. Sometimes we tend to forget this obvious fact, while we continue living life and make plans. And often, this forgetfulness is the root of many drawbacks:

City of Toronto, for example, is making its way northward, without any apparent reason, in a region located 7 miles from its port located on Lake Ontario. In addition to convenience and a more favorable topography near the lake, which has enough space for expansion, the lake temperature is often 26 degrees cooler in summer and winter to 30 ° warmer than in concentrated areas where new construction.

RESULTS AND DISCUSSIONS

An experienced architect noted that even 1% of all modern buildings in his town do not show to have been designed taking into account the prevailing winds, solar radiations or natural thermodynamics. The humble thatched hut covered in Borneo is located only after they have taken better into account the relationship among the different elements. Most of us live a thrilling experience if we reflect on the potential landscape of the site, which was built our city and we realize the pathetic results of our efforts in building the city.

If the design is based on a study that seeks to improve the surrounding environment, it is logical to design the full knowledge of the

various elements: strength, form and natural features, the path traveled by the sun, air currents, peaks and hollow earth strata rock and soil, vegetation, lakes and rivers, water basins and natural drainage ways.

Trees, shrubs and herbaceous plants have great possibilities to create expressions volume-space and form a series of gradations. But planting needs is a constant care and faithful, especially in cases when it is brought into the picture as a means of expression because of its characteristic bill. Using the art of topiary trees we can trim them close, in form, architectural design, giving them the appearance of a wall (colonnade, arcade, various other figures), but their bill will be complete in these special cases compared with different forms of construction.

We insist that the compositions of landscapes, plants are one of the most important materials. In the material, construction wood, as well as garden furniture (desks, chairs), are closest to the flora. They are more stable than metal or stone construction, the oscillations in time, therefore, are not harmful to human body or for planting in case of reaching them and may be a good support for climbing plants.

CONCLUSIONS

Among the colorful shades on our eyes perceive it; the colors are neutral if a break in the colorful music of the landscape. The bronze sculpture is very appropriate in a plantation because of the color that gets (on dark spots on the picturesque green spots), as a result of the influence of atmospheric phenomena. Construction of brick, tile roofs as well - the color harmonizes with moderate red plantations, which form a pleasant spot on the green.

Stone buildings (pavilions, kiosks, pillars, pergolas, bridges, stairs, entrances, construction of land consolidation, guardrails) organically blend with the landscape, if they are made of natural stone (no mortar or of being painted) or carved stone, which approaches the surface of the natural landscape of wild cliffs. Along with carving uneven surface polarity, which came to mirror shine, being in contact with water in the landscape and flowers, the decoration creates a special effect. Italian white marble, slightly transparent, used in sculpture, is superior in quality. White marble is in harmony with the plantations closed. Contrasting expression of this combination has been assessed since the Greeks and Romans.

Light is living landscape full of life. Hall, who enters the alley and has a cube, can be oriented with one side in the alley and the corner can be returned to the visual axis. In the first case, when we illumination side - the volume will be expressed, for the second volume will be perceived well by some illuminated and another shaded. Because of too much contrast between illuminated and shaded side, we can not have a taste of the whole volume. Only one round the flag as well as volume will be charged and daytime illumination angle side, which always changes, will invigorate the flag by moving spots of light and shadow.

Most interesting are the ratios between light and shadow, when the background lighting is shadowed or when the first plane from the glare of the summer recess is arranged a shaded, which attracts the cool and quiet. Groups of trees and construction of landscape we perceive visually, as masses of volume, but with light side. The term volume presents the most enjoyable when the object is illuminated in three quarters and one quarter that overshadowed the location of the source of light.

Composing landscape compositions to achieve their nature is important to study before illumination changes according to the times of the day, is morning, noon and evening. For example, with visual axis directed eastward in the morning are more expressive massive plant closed shaft shaped silhouettes amid the heaven open. At noon, the trees are lit from the side, which is why it looks bulky, especially when the sun is least moved beyond the spectator. Evening - all mountain again became flat, darkened gradually. Under sunlight, the colors and their nuances in the landscape become very clear and fresh.

Therefore, juicy color is more interesting landscapes. This occurs when trees with different leaves and flowers in massive bundle of light reaching the country of the sun. At times near noon, the reflections of light can not provide a good color perception of the kind of morning or evening. During the making of landscapes need to know which elements of the prevailing composition: light or shadow. If the light dominates, the landscape is more cheerful, fuller of joy, whether dominate the shadow - the landscape looks sad, dark.

We must avoid situations where strong sun and artificial light sources are projected directly into the eye of the beholder, especially if the landscape. As they rearrange the scenery is better in the evening when it gets dark to a light projector and reflected electric lamps, light pointing to

the places we want to highlight. The lighting is convenient because it gives a transparent light scattered at the same time volumes and clear-cut and well-lit areas. Electric light bulbs with more (and neon gas) is more appropriate. Bulbs are placed on the spectator; their light does not irritate eyes.

A particularly pleasant effect on the landscape is illuminated fountain. The beauty in it is unified with the dynamics of water, light and color. This increase is mirrored in the water basin and water refreshed with the murmur games. Light in all its manifestations diversity - is a very valuable means of expression in landscape composition. Plant architecture can highlight, always highlight or emphasize what are most important landscapes in a sector or an isolated corner of the room. Flora parks have a language composed of lines, shapes and colors, landscape architect expresses his thoughts and she is like her music with rhythm and music, with the finest nuances of her mood. This language must be understood as recognition elements of composition, in terms of artistic analysis qualified critic, or at least in the sense of direct psycho-emotional satisfaction of admiration of a beautiful landscape. But in addition it generates enthusiasm composed artistic planting, plant architecture to follow the urge to appropriate use of various forms of physical and mental rest.

We give below some examples of different wording, pictures or motifs of plants, with which the landscape can attain artistic expression. For these reasons we whole complex consist of the landscape. Now look (showing schematically) only those components of complex landscapes. Severely limited spaces of trees and bushes more supportive actions disciplined than those of free and bounded picturesque. So, masses of trees and bushes geometrically shaped more organized, disciplined actions, than those reared free and beautiful.

Forming a mass of plants, we focus the attention of people at one point decided, and placing trees in contrast diffuse large trees distracting if not compared with children lose their greatness. Comparing large trees with young ones, express more of their scale, while stressing their greatness, creating a majestic impression. Choosing trees in the form of columns and pyramids - we can express the trend towards high, and the umbrella-shaped tree can create a group with the trend towards large. The impression of stability is created by groups with a pyramidal shape tree; on the contrary,

the impression of instability, the trees in bunches. The trees, which were round and compact, better reflects perfection than trees with weeping forms.

Hanging branches and scattered them give the impression of something incomplete. You can create groups of trees, giving shades of joy and sadness. Crowns of trees with round shapes, round and oval have a more cheerful than columnar trees that have a solemn aspect, but also severe and melancholic, while weeping forms even have a sad look. Trees fan, and likely give a dynamic impression, compared with those who have large crowns with vertical or vertical stems slender, without branches to the ground, to a great height, having a relatively static, even in this case when their crowns are horizontal.

A great value for the landscape presents a group of trees silhouette silhouettes using the horizontal or steps quiet mood may influence the creation of anxiety. From the examples above that the compositions of plants made by the landscape architect, may be limited space with trees and organized by plant area and volume of human activity (discipline or free), it can draw attention to focus instead desired, you can highlight the scale and grandeur of a certain volume, we can express the trend of height or width, it creates the impression of something stable, monumental, or something mutable, something determined or undetermined, joy or sadness, state or dynamic equivalence symmetric or asymmetric, quiet anxiety.

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