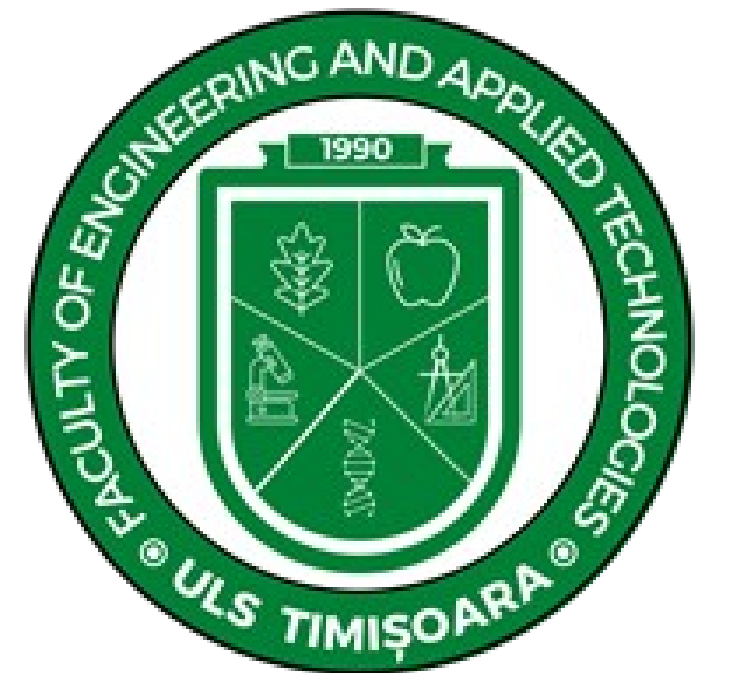




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Feng Shui elements for a peaceful and inviting family garden
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Abstract: Japanese gardens are designed to harmonize the natural space with the human being, promoting a deep connection between man and nature. The concept involves adapting the space to the human form, ensuring a natural integration, without highlighting human intervention. This arrangement covers an area of 5,000 m², intended for a novice couple in this field. The fundamental principles of the arrangement are based on the balance between light and shadow, their movement and play, as well as on the natural formation of the landscape, combined with the Japanese principles of harmony.

• **Introduction**

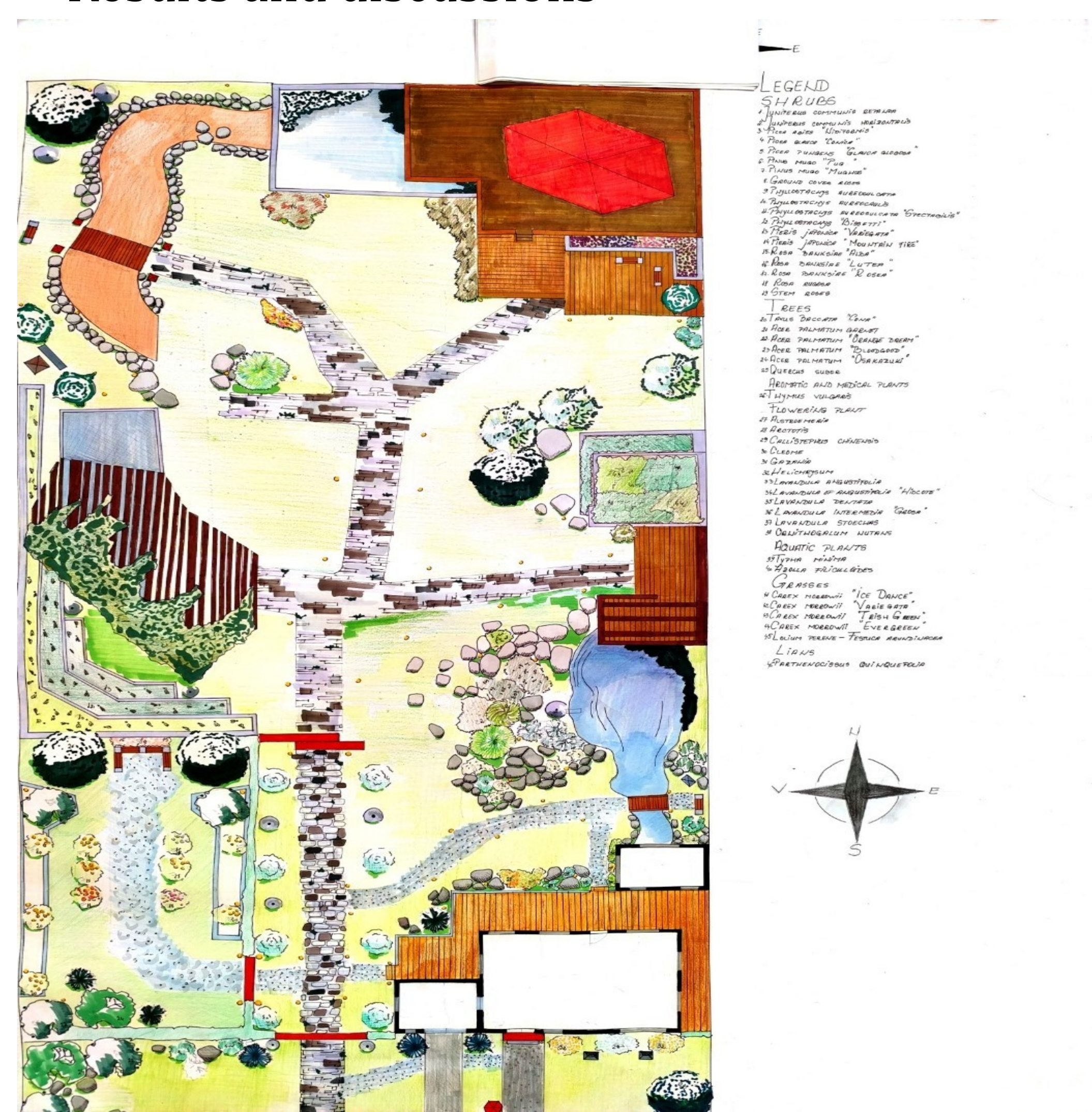
Japanese gardens are thematic gardens with a specific aesthetic that is found throughout Asia, closely linked to Feng Shui principles. However, they go beyond mere spatial organization and focus more on introspective areas that seek to integrate humans with the environment and landscape. These gardens embody the complex relationship between humans and nature, illustrating how we can simplify this interconnected whole through seven core principles that guide Japanese garden design: asymmetry, simplicity, austerity, naturalness, subtlety, transcendence, and tranquility. It is believed that these green spaces are interconnected not only among themselves but also with human beings.

The context, form, location, organization, vegetation, and its placement, as well as the features integrated into the design—such as rocks, ponds, and bridges—communicate a deep and interconnected understanding of what space means, while simultaneously offering a free expression of thought. Each of these elements carries its own significance in the overall design, symbolizing and exemplifying different aspects of the space. Moreover, the classification of gardens into wet and dry types represents another significant field of study. Wet gardens incorporate elements such as water features, damp areas, and peaceful oases, while dry gardens are characterized by the use of stones and rocks, often symbolizing dry wells, and requiring ongoing maintenance to maintain their intended aesthetic and balance.

• **Material and method**

In this arrangement, we used the conceptual essence of Japanese gardens and Feng Shui. We looked at the fundamentals of this concept, especially energy, which flows constantly and influences both luck and human well-being. Thus, we opted for the creation of a space where energy would circulate freely, supporting harmonization with the beneficiary's karma. We have included specific types of gardens, such as Zen, Tomato, promenade and those around the house, to meet the requirements of the newlywed couple. They want a harmonious space, with airy, relaxing areas and varied vegetation, covering 30-50% of the total space. The arrangement takes place on an area of 5,000 m², surrounded by gardens, with a central entrance from the south. The project includes sound barriers and green walls for privacy, an aspect desired by the beneficiary.

• **Results and discussions**



• **Conclusions**

The built space adheres to the principles of Japanese gardens and essential aspects of Feng Shui. Therefore, we can speak of a Japanese-themed garden that follows the seven guiding principles (asymmetry, simplicity, austerity, naturalness, subtlety, transcendence, and tranquility), while also creating an environment that is both simple and complex. This space is designed to meet the client's needs, while simultaneously offering a vast area for introspection. It transports the observer through various narratives that communicate both individual stories and a unified, cohesive experience. The color scheme, introduced elements, life and energy flow, constant movement, symmetry, subtle nuances, shadow play, as well as powerful elements such as vegetation, thematic constructions, and symbolic features, all form a solid foundation for the chosen concept. These components work in harmony to create a meaningful and dynamic space that reflects the desired aesthetic and philosophical principles.

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