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RURAL ECHOES IN CLASSICAL INNOVATION: BÉLA BARTÓK'S SYNTHESIS OF FOLK TRADITIONS IN CLASSICAL MUSIC

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Abstract: *This paper explores the relationship between Béla Bartók's compositions and the rural folk music of Eastern Europe, focusing on how his ethnomusicological research influenced his classical works.*

• Introduction

Béla Bartók, widely regarded as one of the most innovative composers of the 20th century, left a lasting legacy not only through his contributions to classical music but also through his deep connection to the traditional folk music of rural Eastern Europe.



• Material and method

The research focuses on the analysis of both primary and secondary sources related to Béla Bartók's work and ethnomusicological studies.

The methodology involves a combination of musicological analysis, ethnographic research, and a review of historical documents, to understand Bartók's approach to integrating rural folk traditions with classical music.

• Results and discussions

The research reveals a profound connection between Béla Bartók's compositions and the rural folk music that inspired him. One of the most notable findings is the seamless integration of authentic folk melodies into his classical works.

• Conclusions

The exploration of Béla Bartók's musical oeuvre reveals a profound and lasting impact of rural folk traditions on his work as a composer. Throughout his career, Bartók demonstrated a remarkable ability to merge the authentic qualities of Eastern European folk music.