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THE CONTRIBUTION OF SABIN DRĂGOI TO THE DEVELOPMENT OF MUSICAL CULTURE IN THE ROMANIAN RURAL SPACE

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Abstract: *This paper analyzes the significant role Sabin Drăgoi played in the cultural development of the Romanian village during the modernization period of the early 20th century.*

• Introduction

In the first half of the 20th century, Romania witnessed an accelerated modernization process that had a profound impact on both urban and rural areas. In this context, the Romanian village played a central role in the consolidation of national identity, being perceived as an authentic depository of traditions and cultural values.



• Material and method

The present research used a complex, multidisciplinary approach to investigate the role of classical music in rural development, focusing on the contributions of Sabin Drăgoi.

The analysis was carried out through a combination of methods, including the study of compositions, ethnographic research, local case studies and consultation of the specialized literature.

• Results and discussions

Sabin Drăgoi is recognized as one of the Romanian composers who managed to remarkably combine the folklore tradition with the techniques of classical music. His impact on the cultural development of the Romanian rural environment is profound, because he brought to the classical stage authentic elements from the folklore of the Romanian village.

• Conclusions

Sabin Drăgoi managed to transform rural traditions into an accessible and appreciated art form both in the countryside and on the big stages of the world. His significant contribution to the cultural development of the Romanian countryside can be seen in several dimensions.