



13-14 November 2025

HARMONIES OF THE HOMELAND: GEORGE ENESCU'S INTEGRATION OF ROMANIAN VILLAGE LIFE INTO MUSIC

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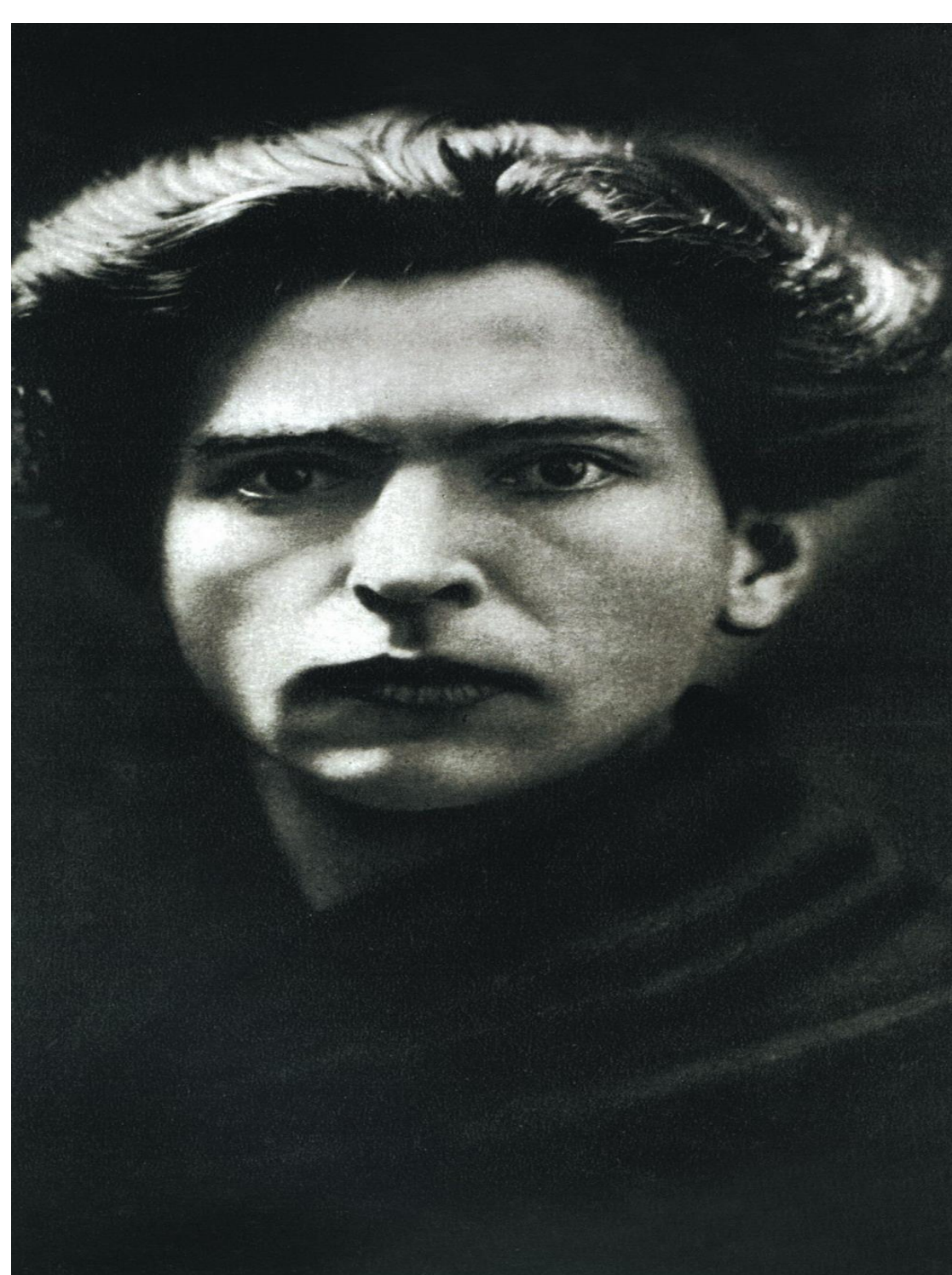
Abstract: *This paper examines George Enescu's integration of Romanian rural musical traditions into his classical compositions. Through an analysis of his works, the study reveals how Enescu skillfully preserved the authenticity of folk melodies and rhythms while adapting them to sophisticated classical forms.*

• Introduction

George Enescu stands as one of the most influential and revered figures in the history of Romanian music. A prodigious talent and a polymath in the musical arts - composer, violinist, pianist, conductor, and teacher, Enescu's legacy is inextricably linked to both his deep roots in the Romanian cultural landscape and his mastery of Western classical traditions.

• Material and method

The research adopts a qualitative, interdisciplinary framework that draws on musicology, ethnography, and historical analysis to explore the integration of Romanian rural traditions into the classical compositions of George Enescu.



• Results and discussions

The analysis highlights a deep and multifaceted relationship between George Enescu's compositions and the Romanian rural musical traditions that influenced him throughout his creative life. A primary observation is Enescu's remarkable ability to integrate authentic folk melodies into sophisticated classical structures, preserving their original character and emotional expressiveness while recontextualizing them within complex compositional frameworks.

• Conclusions

The study of George Enescu's musical legacy highlights the profound and lasting impact that Romanian rural folk traditions had on his compositional style. Throughout his career, Enescu showed a remarkable ability to blend authentic village melodies with the complexity of classical music, creating a unique artistic voice that remains influential today.